

FANTOM CINEMA at the OLD HAIRDRESSERS

All events **FREE** except where noted. Tickets for these other events available from brownpapertickets.com or Monorail. More info and links at theoldhairdressers.com

Friday 8th April

USHERATHON: Poe's **FALL OF THE HOUSE OF USHER** reimagined by 7 film-makers over the course of 75 years.

4pm: **Jean Epstein & Luis Bunuel** (1928)

5.30pm: **James Webber** (1928)

5.45pm: **Curtis Harrington** (1942)

6pm: **Ivan Barnett** (1950)

8.20pm: **Roger Corman** (1960)

10pm: **Curtis Harrington** again (2000)

11pm: **Ken Russell** (2002)

Plus: A mural by **TORSTEN LAUSCHMANN** active between screenings and open to the public for the duration of the festival, 1pm - midnight daily.

Saturday 9th April

3pm: **SYMBIOPSYCHOTAXIPLASM: TAKE 1** (1968)

dir: **William Greaves**. Freewheeling meta-textual docu-drama shot in New York's Central Park.

The bar: 5pm: **THE NOT NOT WORK READER** with **Hour Editions**. An event where you can help to assemble a reader on art and labour. Each participant receives a finished copy of the reader for their time/work.

5pm also: Launch of **GREGOR WRIGHT**'s new comic **'Spooky Action At A Distance'** plus haunted t-shirts.

Evening programme: £7 entry (doors 7.30pm)

8pm: Two broadsides: **LBJ** (1968) dir: **Santiago Alvarez** and **WHAT IS A GROUP?** (2015) dir: **Ian Svenonious** plus

footage of Glasgow punk girls **LUNG LEG** from 1995.

9.15pm: **KATHRYN ELKIN & JOHN McKEOWN** give a live reading of Kathryn's film **WHY LA BAMBA?**

10pm: **SPREAD EAGLE** bring their glammy racket back.

Sunday 10th April

3pm: A film screening by Danish artist **MAJ HASAGER**, followed by a book launch in the bar.

The Bar: 6pm: **WILLIWAW**, a very special episode of the **Second Sunday Sipping Sounds and Sights** Series.

Evening programme £7 entry (doors 8pm)

8.15pm: **LE COQUILLE ET LE CLERGYMAN** (1928) dir:

Germaine Dulac, the surrealist classic written by **Antonin Artaud**, with new live score by the swell **SOUND OF YELL**.

9pm: **SVEN WERNER, GRAEME MILLER AND DAVID RUSSON**. A collaborative audio-visual extravaganza featuring prepared piano.

10pm: **VAMPYR** (1932) dir: **Carl Theodor Dreyer** (The Passion of Joan of Arc) with a newly commissioned soundtrack by **ELA ORLEANS**, fresh from presenting her magnificent score for Lucky Star at Glasgow Film Festival.

Monday 11th April

6pm: **U-BARN** (1968) dir: **Oyvind Fahlstrom**. A short

provocation by the Brazilian/Swedish Fluxus artist
6.45pm: **DAY IS DONE** (2006) Dir: **Mike Kelley**. "A genre-smashing epic in which vampires, dancing Goths, hillbillies, mimes and demons come together in a kind of subversive musical theater/variety revue".

Tuesday 12th April

3pm: **PHI TA KHON: GHOSTS OF ISAN** (2005)

dir: **Robert Millis** (Sublime Frequencies). Described as 'The Mardi Gras from Hell' and 'Thai Halloween"', the Phi Ta Khon festival features magnificent costumes, ornate masks, decorative phallic icons, strange ceremonies, drinking, dancing, and endless addictive Mo Lam music.

The bar: 5pm: **DIVERGENT ORGANISATION FOR HEIRARCHICAL LABOUR**, a role playing game by **Francis Patrick Brady**. Create an avatar to be discussed "outside reality and inside a newly embodied world."
8pm: **UNCLE BOONMEE WHO CAN RECALL HIS PAST LIVES** (2010) dir: **Apichatpong Weerasethakul**. One of the most hauntingly beautiful pieces of recent cinema, introduced with a talk on Animism by **Philippa Lovatt**.

Wednesday 13th April

3pm: **ARTEMIS '81** (1981) dir: **Alastair Reid**. A science fiction drama written by David Rudkin (Penda's Fen). *£1 entry (50p for MU/Equity/Writer's Guild members)*.

8pm: **THE FINAL PROGRAMME** (1973) dir: **Robert Fuest** (The Abominable Dr Phibes, The Avengers TV show). A sci-fi psychedelic masterpiece of weirdness written by **Michael Moorcock** and starring the singular Sterling Hayden alongside Jon Finch and Jenny Runacre.

Thursday 14th April

2.30pm: **MONDO HOLLYWOOD** (1967) dir: **Robert Carl Cohen**. A unique record of the social/political/cultural scene in the dream factory before the 60s broke down.

Evening programme £7 entry (doors 8pm)

A history of Mondo Cinema through the distorting lens of **VERNON & BURNS**. Plus the human-machine music of **ANNEKE KAMPMAN** and a dizzying musical re-edit of **The Burmese Harp** (1956) dir: **Kon Ichikawa** by **JOE HOWE** using an algorithmic sequencer.

Friday 15th April

3pm: **LA REGLE DU JEU (RULES OF THE GAME)**(1939) dir: **Jean Renoir**. The upper classes dicking around in the approach to WWII. Voted no 4 in the 2012 Sight & Sound greatest films of all time poll.

7pm: **UIP27** (2015) dir: **Joachim Hamou**. The director introduces a screening of his speculative drama documentary about the Middle East set in 2027.

UIP is short for "United Israel Palestine".

9.20pm: **KEVIN DOOLEY & STEFAN A PEDERSON** talk

about research into hauntings and invite the audience to take part in a seance.

Saturday 16th April

2pm: **HELP ME, I'M MELTING**. World reknowned sax-ophonist **Tony Bevan** leads this regular free improv gig.

7pm: **THE LAST ANGEL OF HISTORY** (1996) dir: **John Akomfrah** (The Stuart Hall Project). A hybrid

documentary examining the origins, impact and significance of Afrofuturism and techno music for the black diaspora. With George Clinton and DJ Spooky.

8.20pm: **BETWEEN THE ACTS. Ailsa Clark and Maria Ross** present an experimental radio show followed by a

discussion interrogating the diverse social and political aspects of found sound and curated sound.

10pm: **HOW WHEN THE WHERE**. A film by **gas-tower.com** with music and sound design by **Joe Howe**.

Sunday 17th April

3pm: **STEPHEN SUTCLIFFE** introduces a BBC adaptation of **HENRY GREEN**'s **Loving** together with an interview with Green from the television series **Bookstand**.

7pm: **PEGGY AND FRED IN HELL, THE PROLOGUE** (1985) dir: **Lesley Thornton**. The start of an ongoing and open-ended video series, mapping a surreal, quasi-apocalyptic realm littered with pop culture detritus.

7.40pm: **LARKS ON A STRING** (1969) dir: **Jiri Menzel** (Closely Observed Trains). Various bourgeois characters are forced by the authorities to work in a junkyard. A lyrical film, banned by the Czechoslovak government and unreleased until the fall of the Communist regime.

Monday 18th April

6pm: **SOLID STATE CINEMA**. A programme of digital moving image work curated by **John Butler**.

8pm **TALES OF THE FORGOTTEN FUTURE Part 2** (1988) dir: **Lewis Klahr**. A "delirious genre hop through the twentieth century trying on different masks of identity".

9pm **THE MOON AND THE SLEDGEHAMMER** (1971) dir: **Philip Trevelyan**. In the heart of London's commuter-

belt the Page family live in the woods, completely cut off from the outside world. As the film unfolds each member of the family reveals their individual fantasies, philosophies and eccentricities.

Tuesday 19th April

George Kuchar (1942 - 2011) was a 100% genuine genius who made over three hundred amazing films and videos. Come and paddle in his cinematic cesspool.

7pm: **GEORGE KUCHAR programme 1: Pussy On A Hot Tin Roof** (1961), **Lust For Ecstasy** (1963), **Weather Watch** (1987), **Portraiture In Black** (1995)

9.15pm: **GEORGE KUCHAR programme 2: Migration of the Blubberoids** (1989), **Tempest In A Teapot** (1990), **Urban Doodles** (1996), **Metropolitan Monologues** (2000).

Wednesday 20th April

7.30pm: **CHRIS KOHLER** presents **MORBID SYSTEMS**, an animated film distorting 60's political agitprop through cartoon cusses and the medieval dance of death. With a live, loose krautrock inspired soundtrack supplied by **TARTAN DISNEYLAND**

8.15pm: **THE WORKING CLASS GOES TO HEAVEN**

(1971) dir: **Elio Petri**. An overly conscientious factory worker loses a finger to a machine and becomes increasingly politicised as he comes to the realisation that he's just a "tool" in the process of production. Fantastic electronic **Ennio Morricone** soundtrack.

Thursday 21st April

3pm: **PUTNEY SWOPE** (1969) dir: **Robert Downey Sr**.

The token black man on the board of a Madison Avenue advertising agency is inadvertently elected chairman.

Swope replaces whitey with Black Power apostles, renames the company Truth and Soul, Inc. and sets

about wrecking politically incorrect havoc.

7 pm: **MATCHBOX CINEMA** have been screening cinematic orphans, outcasts and outliers since 2010 and will be presenting a very special **MYSTERY MOVIE** with a selection of related clips and trailers.

The bar: 9pm: **SLO MO BOOKS**. **Jamie Bolland** launches four new titles with readings and live performance.

Friday 22nd April

4pm: **IN A LONELY PLACE** (1950) dir: **Nicholas Ray**.

With Humphrey Bogart and Gloria Graham. "A haunted gallery echoing the witch-hunts and personal situations surrounding it, Ray's film lays sadly bare a Tinsletown rarely seen before or since" - **DAMIEN LOVE** from his new

book **SUPPORTING FEATURES: Writing and Interviews on Movies and Moviemakers**, launched in the bar at 6pm.

7pm: **MARTHA COLBURN** presents a programme of her extraordinary short films and animations, our **SPECIAL GUEST ARTIST** from the USA via Potugal, is appearing exclusively for Fantom Cinema. Don't miss this!

9pm: **HAIRY WHO & THE CHICAGO IMAGISTS** (2014) dir: **Leslie Buchbinder**. A lavishly-illustrated romp through Chicago Imagist art: the scene that challenged Pop Art's dominance of the 1960s, then faded from view. Its funk and grit has inspired artists from Mike Kelley to Chris Ware.

Saturday 23rd April

3.30pm; **BORN IN FLAMES** (1983) dir: **Lizzie Borden**.

In New York City ten years after a peaceful revolution, a group of women decide to organize and mobilize, to take the revolution farther than any man, and many women, ever imagined.

Evening programme £7 entry (doors 8pm)

ASHTRAY NAVIGATIONS, the group that love music so much they need to destroy it so no one else can have it.

A live score for **E ETC.** (1986) dir: **David Larcher**.

Plus **LUKE FOWLER & RICHARD McMASTER** perform a new sound mix to a 16mm projection of the originally silent **DIVIDED LOYALTIES** (1978) dir: **Warren Sonbert**, Also screening: Sonbert's **HALL OF MIRRORS** (1966) with its original sound.

Sunday 24th April

3pm: **UNE FEMME DOUCE** (1969) dir: **Robert Bresson**

(A Man Escaped, Pickpocket), adapted from the short story A Beautiful Creature by **Fyodor Dostoevsky**.

Evening programme £7 entry (doors 8pm)

PIERRE BASTIEN brings his poetic musical mechanicisms to the Old Hairdressers in the wake of Blue As An

Orange, one of his best albums yet. His work has been aptly described as "a timeless sounding orchestra, both

futuristic and slightly dada, conjuring ancient traditions in its surprisingly sensuous music."

NATIONAL BEDTIME, artist Tony Swain's 3 piece aggregation, revive their charged and compelling live sound-

track for **WOMAN OF TOKYO** (1933) dir: **Yasujiro Ozu**, first performed at a Fantom Cinema matinee in 2014.

NEIL BICKERTON's spoken word pieces have been developed for tonight's performance in response to a

series of short video pieces **TORSTEN LAUSCHMANN** has given him. The spoken word is treated, filtered and

set against a collage of the initial video work.

Programming by Rob Churm, Marc Baines, Rebecca Wilcox and Hour Projects - Kevin Malcolm & Kristina Bengtsson.

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